FLICK

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JUNE
1977
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HOLLYWOOD SWINE! THE INSIDE DOPE ON BLOW-JOBS FOR BIG SHOTS!

A THRU-THE-LENS VIEW OF PRIME PUSSY!

PLUS: THE HOTTEST, JUICIEST SHOTS FROM THE NEWEST PORN!

FLICK

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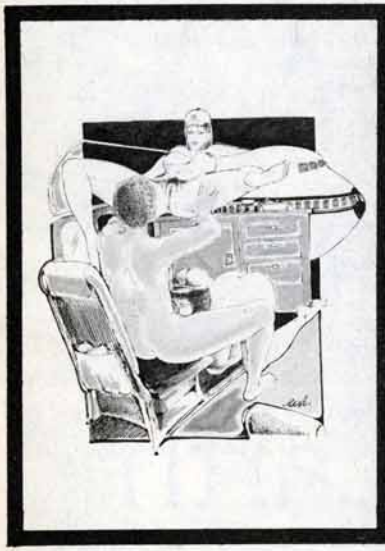

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Heaven On Earth For Hollywood Swine!

See Page 22

Letters to INTER COURSE the Editor

CONFESSIONS OF THE EDITOR!

I'M HARD AT WORK TODAY, WADING THROUGH MOUNTAINS OF HOT CELLULOID CUNT, BUT I'M GOING TO BREAK AND INTRODUCE MYSELF. IN CASE ANYONE'S NOTICED, A CHANGE HAS COME OVER *FLICK* IN THE PAST FEW ISSUES. THE VISUALS ARE GETTING BIGGER AND HOTTER, AND THE STORIES ARE BECOMING MORE EROTIC AND ENTERTAINING! SO WHAT, YOU SAY?! A SKIN BOOK IS A SKIN BOOK? NOT TRUE!

***FLICK* IS ONE OF THE FEW MAGS DEVOTED TO PORNO FLICKS ALONE! WE'LL KEEP YOU IN TOUCH WITH ALL THE LATEST TRENDS IN THE WORLD OF PORN! SINCE I'VE TAKEN OVER THE MAG, I'VE TRIED TO GIVE *YOU* WHAT *YOU* WANT TO SEE! SO KEEP THOSE CARDS AND LETTERS COMING, AND LET ME KNOW WHAT STRIKES YOUR FANCY, AND I'll PROMISE TO BRING YOU THE HOTTEST AND RAUNCHIEST PAGES EVER!**

BEST:
GEOFFREY GOODMAN,
EDITOR IN CHIEF

Dear Flick,

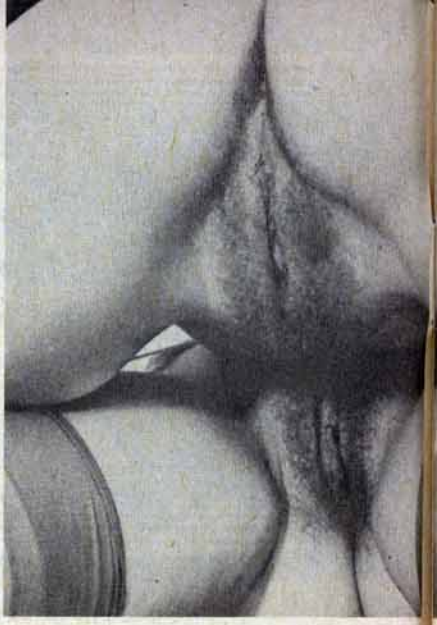
Why are you holding out on your readers? I just know that there are hot flicks around that show girls fucking with anteaters and you don't show it. I heard that there is a film that shows a chick sticking melted sugar in her cunt and then the anteater comes and sticks his long tongue all the way up her sweet snatch. So why don't you review that flick and show that? I really dig the idea of anteaters eating out holes, cuntholes or assholes. Dogs are dull and stupid and horses are too big. Please show photos of a nice slithery anteater eating out a cunt. And please make it a series with freeze-action frames.

Sincerely,
Melvin Oomstead
Stockholm, Sweden

THIS PAIR OF LESBIAN HOPEFULS STORMED UP TO THE FLICK OFFICE, EAGER TO DISPLAY THEIR TALENTS TO THE FLICK PHOTOGRAPHIC STAFF!

Screen Test

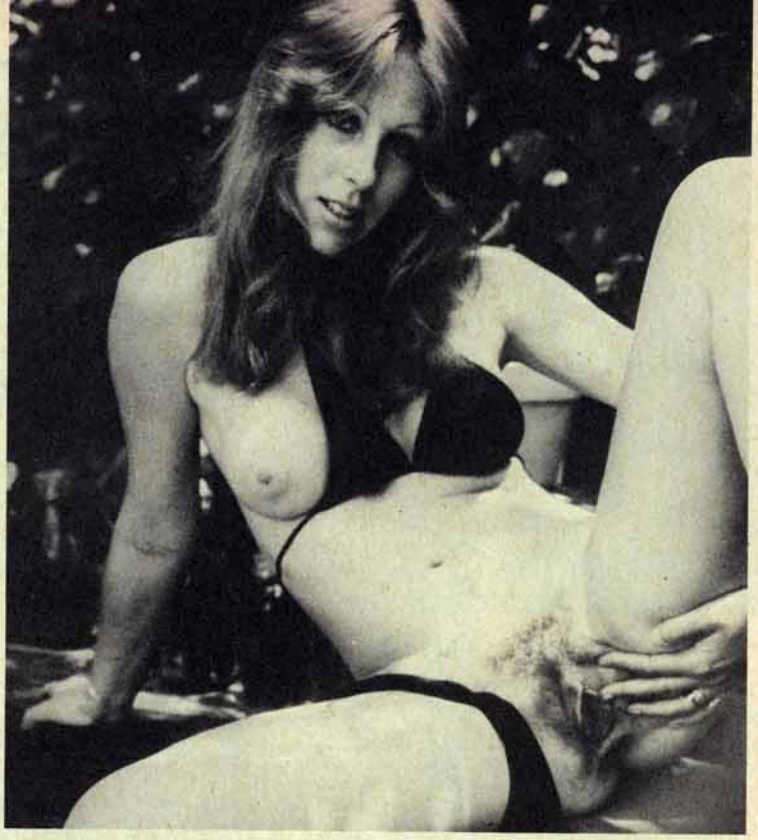
HERE, WE FIND THEM DOING WHAT LUSTY LEZZIES DO BEST . . . LICKING AND FONDLING EACH OTHER'S JUICY TWATS. A FINE PAIR!

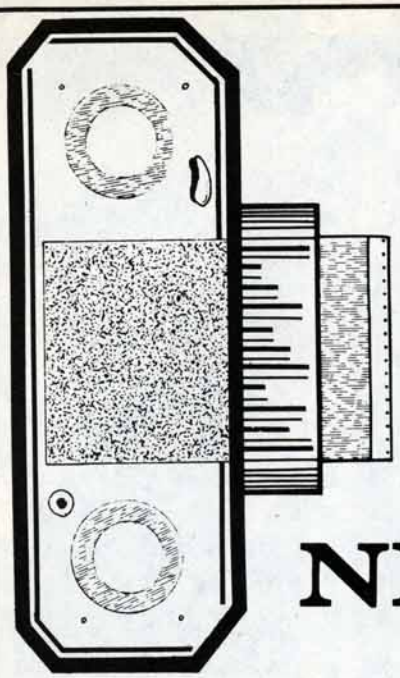


This darting tongue won't miss a drop of delicious cunt fluid. She never fails to clean it dry.

Screen Test

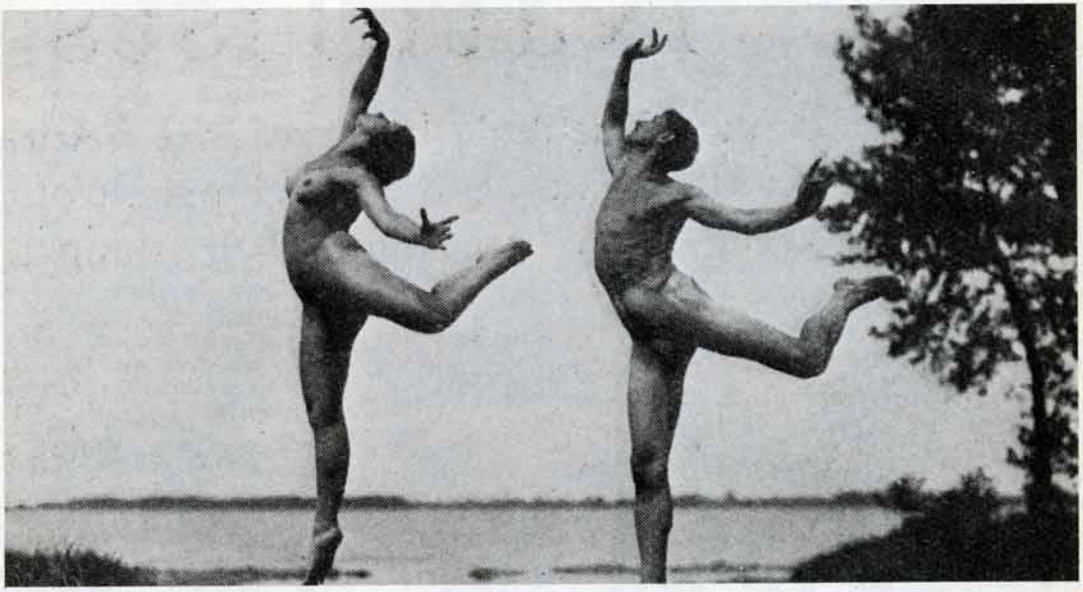
THESE LADIES WILL BE FEATURED SOON IN A MAJOR PORN MOVIE, THANKS TO THE DEDICATION OF THE ACE PHOTOGS IN THE FLICK PRESS ROOM!





NEWS FLICKS

ANCIENT NUDISTS ON THE MARCH!



What's your idea of "The Modern Venus?" According to **Health and Efficiency** magazine, she might be Joan Crawford (33-25-36½) or maybe Dolores Del Rio (34½-24½-37): "The American girl of today does not really want curves—she likes an attractive, athletic thinness."

Health and Efficiency was a nudist magazine of the 1930s, printed in England. With pictures that "glory in physical energy" showing health exercises, and medical articles on varied topics such as asthma and blood circulation, the magazine averaged two or three nude studies of women an issue, and an assortment of muscle man poses with fig leaves.

Sincerely interested in the study of nudism, it offered a few letters and articles on the subject, and since it had a major emphasis on health, there were many more articles on posture, fitness and disease prevention.

NOT AMUSED

Meanwhile, back in the mother country, Queen Victoria's monogrammed panties were on view, up for auction in a British sale of embroidery and regal costumes and apparel. Nightgowns, chemises and a pair of royal black silk stockings fetched high prices, but Victoria's panties netted the tidy sum of $107. The crotchety buyer asked to remain anonymous.

TOILET TRAINING!

A West German company specializing in home study language courses has come up with a 26 lesson course in English, printed on toilet paper. For those who are interested in soaking up knowledge from the "silky and resistant" rolls, the course is a bargain. Ads for the product say "Learn English whenever you want in a quiet corner." Beware of dirty words. . . .

GRINDING THE CRANK!

THE DIARY OF A PORNO CAMERAMAN!

By Rick Thomas

■ When Gordon yelled "Strike the set!" the kids started scattering. Herm, the producer, tossed on his jacket and raced for the distributor's office to try to shake down another advance. James, the lead stud, stuffed his 10-inch long prick into his jeans and ran for the street where his gay friend was waiting to soothe him. Bettina—she does the leg specialties—hurried off to keep a date for some television modeling assignment, or so she said. (Bettina lives in a dream world of making it big.)

I was a glutton! I slobbered and swallowed every drop of her sticky cunt juice!

GRINDING THE CRANK!

That left Wendy and me in Herm's posh East 63rd Street apartment. (And who ever said the porn flick biz is in a recession?) Wendy was in the bathroom giving herself such a high douche that it was going to make her teeth sparkle. And I was busy packing

She smiled and rubbed her cunt all over my hard prick and balls!

up the gear. I'd just stashed the spot and its tripod and was checking over the hand Bolex when the bathroom door swung open and there stood the star of our film looking like the million bucks Herm was hoping to earn from her on-camera fucking. Wendy was

carrying her jeans draped over her arm. That meant all she was wearing was an impossible bikini panty cut way up to here and so sheer that you could see her still damp and squeaky clean auburn pussy hair forming the loveliest soft curly auburn pillow you could ever want to rest your head on. Her tits were standing high and the delicately rouged nipples were already puckered and hard. Wendy tossed her head and her long silken hair caught the late afternoon sun shafts which filtered through the venetian blinds.

Now that I didn't have to worry about such on-the-job problems as ASA film speed ratings and depth of focus, I was free to enjoy. And I do mean enjoy. Every part of me came alert as Wendy swayed her plump little ass in a rotary motion which brought her to stand in front of me.

As I knelt at the packing case, Wendy spread her thighs to engulf my face. Her arms went around the back of my head, pressing me close to her fragrantly scented snatch. Cradled as I was, her voice sounded muffled and far away. But not so far away that I couldn't

Although they were willing to show their cunts to a million viewers, these sultry teens weren't cheap whores.

make out the words or feel the way my already throbbing cock reacted to them.

"Are you in a hurry to get someplace?" the auburn-haired actress asked. I was too busy nuzzling to free my mouth so I just shook my head from side to side in a denial that there was anyplace in the world I would rather be than going round the world on Wendy. To prove my point, I tugged away at her panties, working them down from her milk-white ass, over the velvet smooth thighs and letting their elastic waistband snap against her knees.

Wendy reached down with one hand and wriggled and twisted until the bikini was down to her ankles. A quick backward kick and there was nothing to impede me from getting my nose up her cunt and my tongue up her ass—which was exactly where she wanted me.

"Suck, baby! Suck me off! Bite my clit! Eat me up alive! Eat me till I scream!" Wendy shouted. Since she was already screaming, I guess I could have finished off my dinner right then and there. However, even though I don't claim to be a genius, I knew this

GRINDING THE CRANK!

wasn't what either one of us wanted. So glutton that I'd become, I bit and, chewed, licked and gobbled and drank Wendy's pungently aromatic cunt juices with a gourmet appetite.

Whatever tunes Wendy might have been humming while having her cunt and asshole whipped by my flicking tongue, "Dinner For One Please, James," wasn't one of them. For

A huge plastic dildo was pistoning inside of her gripping ass as she squirmed to break loose. Oboy!

before I knew what was happening, I'd been pushed onto the floor and was lying flat on my back with Wendy's ample ass still covering my face and her succulent mouth doing its special thing to my over-extended and gloriously swollen cock. Man oh man. During the filming I'd practically crawled up Wendy's ass with my hand-held Bolex. While James' balls had slapped away and his dong had gone in-out, side-to-side, in-out and the tape recorder had picked up her grunts and groans, I'd gotten the close-up to end all close-ups. Every little velvety hair that hung from her bumhole had been imprisoned by the hand camera for the can. Now back there for a second time, I marveled at how everything had changed. While on the job, I hadn't even gotten so much as a hard-on On my own,I was as hard and thick and tall as a California redwood. All of which proves all work and no play makes Rick a dull boy.

Wendy set about proving her Swedish ancestry by making a living smorgasbord out of me. She maneuvered herself down to my feet ed herself down to my feet and began sucking between my toes. If you've never had your toes sucked, you've never had a real honest to goodness blow job. Wendy was honest and goodness all over. She worked her way up the tender areas of the inside of my legs, flexed my knees and spread my thighs wide so she could get a good crack at the crack of my ass, came around frontways again, rubbing

(Continued on page 52)

WHY PASSENGERS ON PLANES TURN INTO AIRBORNE ANIMALS!

By Anthony Hope

■ An experiment by a commercial French airline in showing X-rated films was called off after three near-fatal air collisions! In an effort to bolster a decline in air passengers, this particular airline had announced that X-rated films would be shown on flights from Paris to Marseilles.

After the near-fatal collisions, an inquiry board was set up to determine the causes that almost sent three separate planes to fiery deaths. Though the hearings are still going on in secret, this publication received a copy of the inquiry proceedings through a source that works for the French airline.

As more pot, liquor and poppers filled the passengers, more and more of them went into a frenzied rut!

In studying the transcripts, which read like a graphic porn story, the blame seems to point to the pilots and their crews and not the film distributor or the airline executives who originated the idea of showing X-rated films. However, the pilots and their respective crews blamed the near accidents on "the incredible animal behavior of the passengers." They testified that the passengers "threatened and coerced" them into participating in the numerous sex acts that took place on these flights.

A huge mass of white goo covered the sucking mouth of the delirious stewardess!

A few passengers submitted depositions that blamed the flight attendants "for the outrageous sex behavior" that occurred while the films were being shown. The passengers alleged that "drinks were spiked" with some ingredient that caused them to participate in such "perverted acts." In short, everyone blamed everyone else. The one fact that all parties agreed on and that the inquiry board deliberately ignored was how much everyone "enjoyed themselves." No further mention was made of this. Our source told us that "sensible safeguards could easily prevent any such things from happening again, but because sex is involved the inquiry board has forbidden any more flights of this nature."

What follows is a log of one of the planes, Flight 341, leaving Orly Airport at 7:30 p.m., March 14. Captain Philip Rouen's crew consisted of his co-pilot, engineer and four flight attendants (stewardesses)—Catherine, Louise, Brigit and Hetta. As the flight was experimental, only twenty-four passengers were booked. Most were Parisians, though four passengers were the famous Uganda acrobats, *The Gooahmbahs.*

The *Gooahmbahs* were flying to Marseilles for an engagement with the Moscow Circus. The four black people, all in their twenties, consisted of two brothers and two sisters. The brothers were tall, well-muscled men and the sisters were beautiful enough to have been offered high-fashion model contracts. Both sisters had unusually straight and long black hair.

As everyone boarded the plane and took their seats, the stewardesses welcomed them with bright smiles and in their usual, personable manner. Catherine was a lovely tall blonde with a very slim figure. Louise was a pretty redhead, Brigit was also a blonde and Hetta was a sultry-looking brunette Hetta was from Hamburg, Germany. The stewardesses were wearing the usual airline uniform of skirts and jackets. But the inquiry board revealed that the German stewardess "had been fired from Lufthansa Airlines for instigating sexual relations with her co-workers." Heta was accused of being a bisexual sadist, but none of this was known to the airline or her co-workers. Hetta claimed she was being made the scapegoat.

When the plane was airborne and liquor was served, Captain Rouen announced the showing of the X-rated films. Two thirty minute films were to be shown. The screen was lowered and the first film began. Sufficient proof was established that certain passengers did pass around marihuana and amyl-nitrate (poppers). Liquor was consumed at a greater than normal rate, but none of this could be traced directly as the sole reason for what then occurred.

Though circumstantial evidence pointed to Hetta as the "sex instigator," the first overt act took place "by sheer accident." As the film showed a man having his penis and balls sucked by two pretty girls, one of the stewardesses (Catherine) was walking up the aisle when the plane hit an air pocket! Catherine fell on the two Ugandan brothers. One of them had his fly open with his penis sticking out! Catherine was so shocked that she didn't move and the other brother "suddenly shoved a popper in my nose and told me to breathe in hard!" She did and from that moment everything "went crazy." Though there's no medical evidence as to why amyl-nitrate sets off strong sexual desires with certain people, it is a sexual trigger to some even though the "high" lasts barely a minute.

As Catherine's mind became sexually aroused, one of the Ugandan sisters reached over and stroked her exposed thighs. Other passengers observing this also became sexually aroused. At the same time the screen showed a slow-motion sequence of the man's cock ejaculating large gobs of semen on the faces of the two young girls sucking him. More passengers became sexually turned on.

When Catherine didn't try to break away, the black pushed her lovely face down on his thick penis, urging her to "taste it." The black girl got off her seat and lifted Catherine's skirt up and pulled down her silk panties. Other passengers began moaning and

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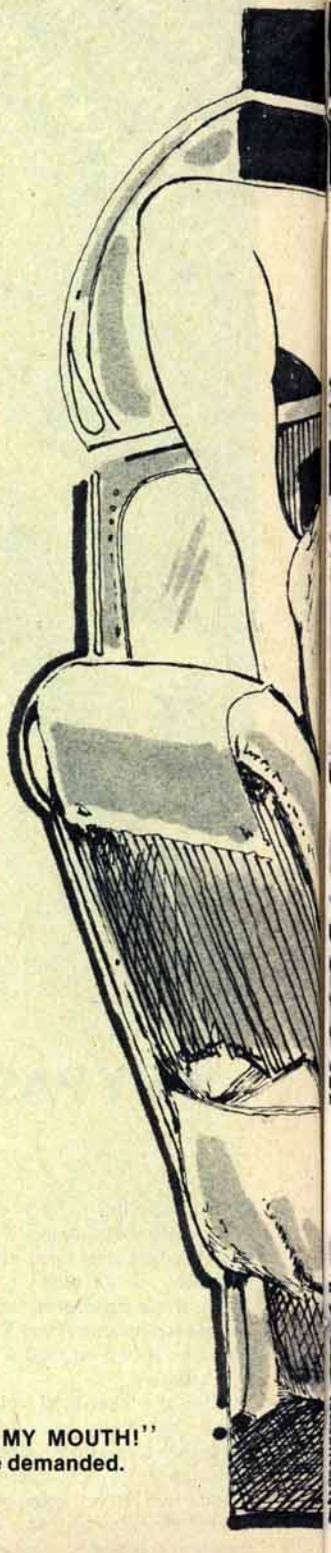
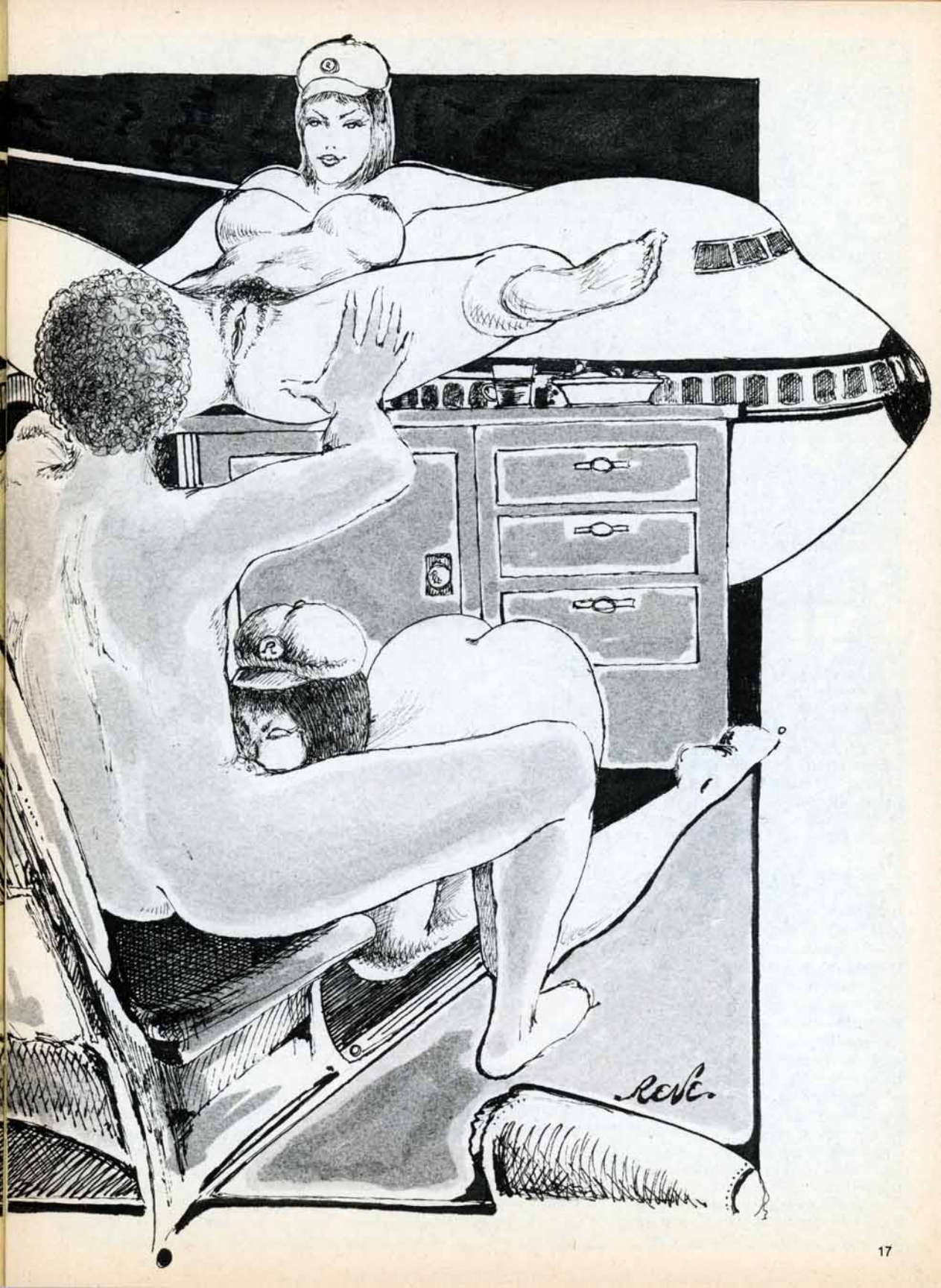
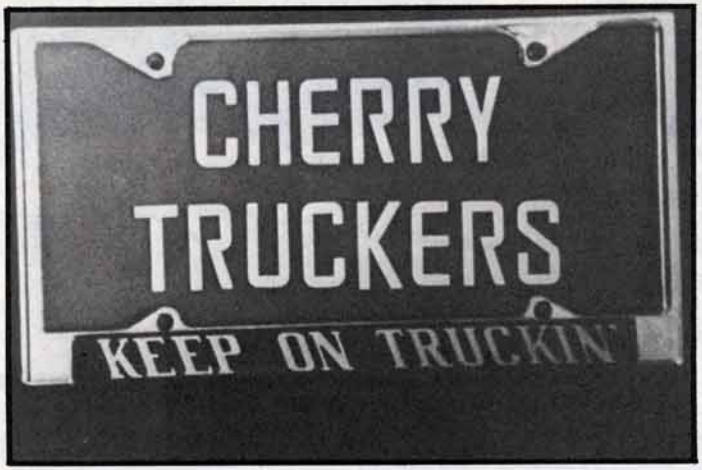
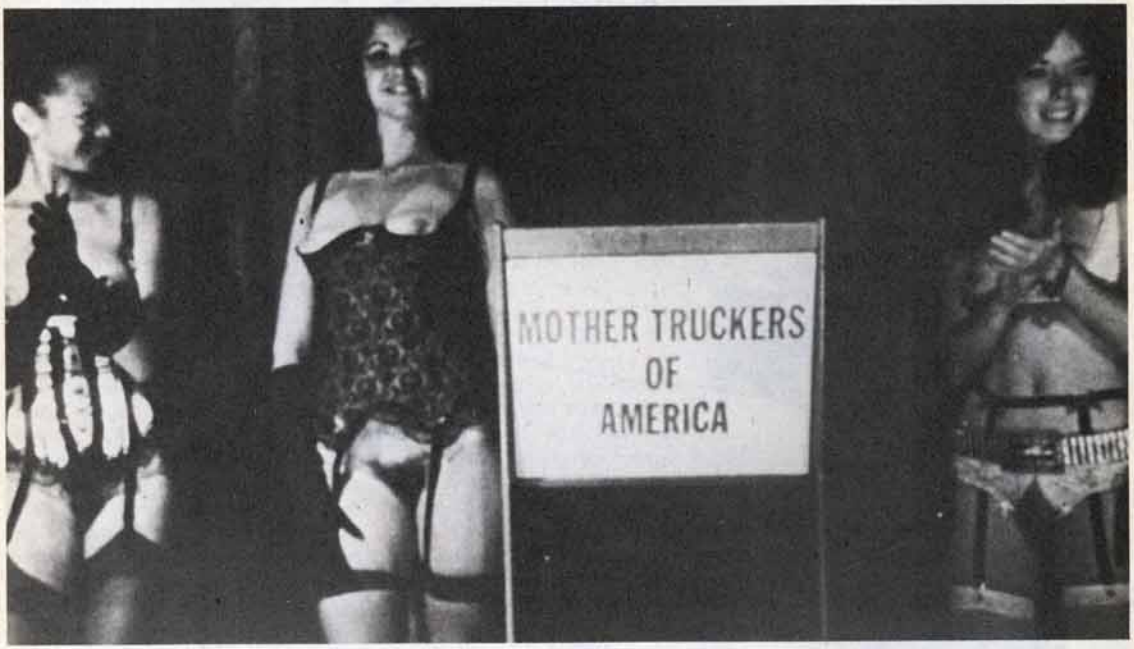


"USE MY MOUTH!" she demanded.


René



SUCKING SLUTS ON WHEELS: A HITCH-HIKERS WET DREAM COME TRUE



■ Better keep off the highway, you guys, if you don't have the stamina to deal with the Cherry Truckers, as formidable a pack of hot-blooded, sex-crazed gals as ever came down the pike.

In the opening seconds of this definitely "for adults only" motion picture, mighty diesels are shown traveling across this great land, hauling valuable cargo to the East, Midwest and Pacific Coastline states. Suddenly, one huge monster of the road pulls into a service station, coming to a screeching halt. While an attendant "fills 'er up," we see a black glove covered with studs resting on a gearshift. Then a trucker descends from the cab of the vehicle. Surprise of surprises!—the trucker is a beautiful chick, a foxy redhead with humungous tits that push their way up and over the tightest of tank tops. The lady trucker—a real live fucker, boys—enters a nearby diner amidst catcalls and the roving eyes of her male counterparts who are loafing about bullshitting. After guzzling down a hot cup of coffee, the tantalizing cutie returns to her 18-wheeler, offering us a vast expanse of nimble, mouth-watering

Exclusive for Flick by Tim Beckley

The red-haired trucker opens her mouth and sucks at every stop!

These slurpy lezzie delights await the lonely traveller!

Three in a sleeping bag can keep the juices flowing!

"Hey, big boy! Wanna get pumped?"

Clever tongue work keeps the action hot!

Grope gang-bang time in the old motel!

thigh as she climbs back into her rig.

Through the windshield the lady trucker watches with immense interest as a young black man wipes her window clean. Do his eyes deceive him? He can't possibly be seeing what he sees. "What a Momma—yum, yum," he whistles to himself, nearly falling off the hood of the diesel in his excitement.

"They call me Charlie," the alluring cunt identifies herself for the first time, "what's your name, handsome?"

"Boe,ma'am", comes the soft, very polite reply.

"I mean this is the kind of broad that can milk your cock dry, rim your ass for an hour, and still want to know when you plan to let her have it!"

"Well, Boe, you can come to Frisco with me if you want, all expenses paid. Why don't you leave this hick town. There's nothing here for a real he-man like you! Why, in Frisco," she lures Boe on, "we have discos, far-out parties, the ocean—and I have some really pretty black girlfriends you could make it with."

Is Boe at all interested? You bet your sweet, pussy-loving ass he is. Climbing into the truck's cab with "Charlie," Boe immediately becomes the focus of attention. The camera pans in as the lady trucker places her

(Continued on page 56)

HOLLYWOOD SCANDALS

LIGHTS! CAMERA! FUCK!

The True Inside Story of Some of Hollywood's Late Great Perverts!

By Hargraves Malomar

■ A few months ago there was a very strange arrival at a hospital in downtown Hollywood: the ambulance brought in a big-breasted teenager with no clothes on and a camera lens stuck in her cunt. It turned out that she was acting in a porno flick being shot nearby and the film director had decided to shoot one scene from the viewpoint of an actor's cock. They moved the camera into the poor chick's cunt for a nice big close-up and then discovered that it had gotten stuck. Not only that, but some schmuck had forgotten to put film in the camera. Moral: there's no business like show business.

Hollywood stars live a life fit only for swine. The perverts of Hollywood are dragging our nation's youth through a swamp of sordid immorality!!

As surprising as this little story may seem, it's actually only the latest in a long line of ribald tales about the naughty goings-on out in little old Hollywood. As far back as the 1920s, before movies even knew how to talk, a California preacher named Reverend William Straton said: "Hollywood actors and actresses live a life fit only for swine. The perverts of Hollywood are dragging our nation's youth through a swamp of immorality." A few days after he had said that, a Los Angeles whorehouse was raided by the cops, and the first customer they arrested turned out to be Reverend Stroton. Apparently the Rev. got caught with his pants down. Still, this is a pretty good example of a preacher practicing what he preached.

And now, because I can hear some of you saying: "When the hell does this bastard get down to the fucking-and-sucking?" it gives me great pleasure to present some of the most scandalous bits of perversion ever to come out of Hollywood.

That Fatty party was so wild you couldn't stand up without getting a pussy shoved in your face!

THE CASE OF FATTY ARBUCKLE, or *Things Go Better with . . .*

The case of Fatty Arbuckle was probably the first example of Hollywood horniness to get nationwide attention. A brief outline of the facts: In 1921 popular silent-film comedian Roscoe "Fatty" Arbuckle and two of his friends threw a wild, drunken orgy

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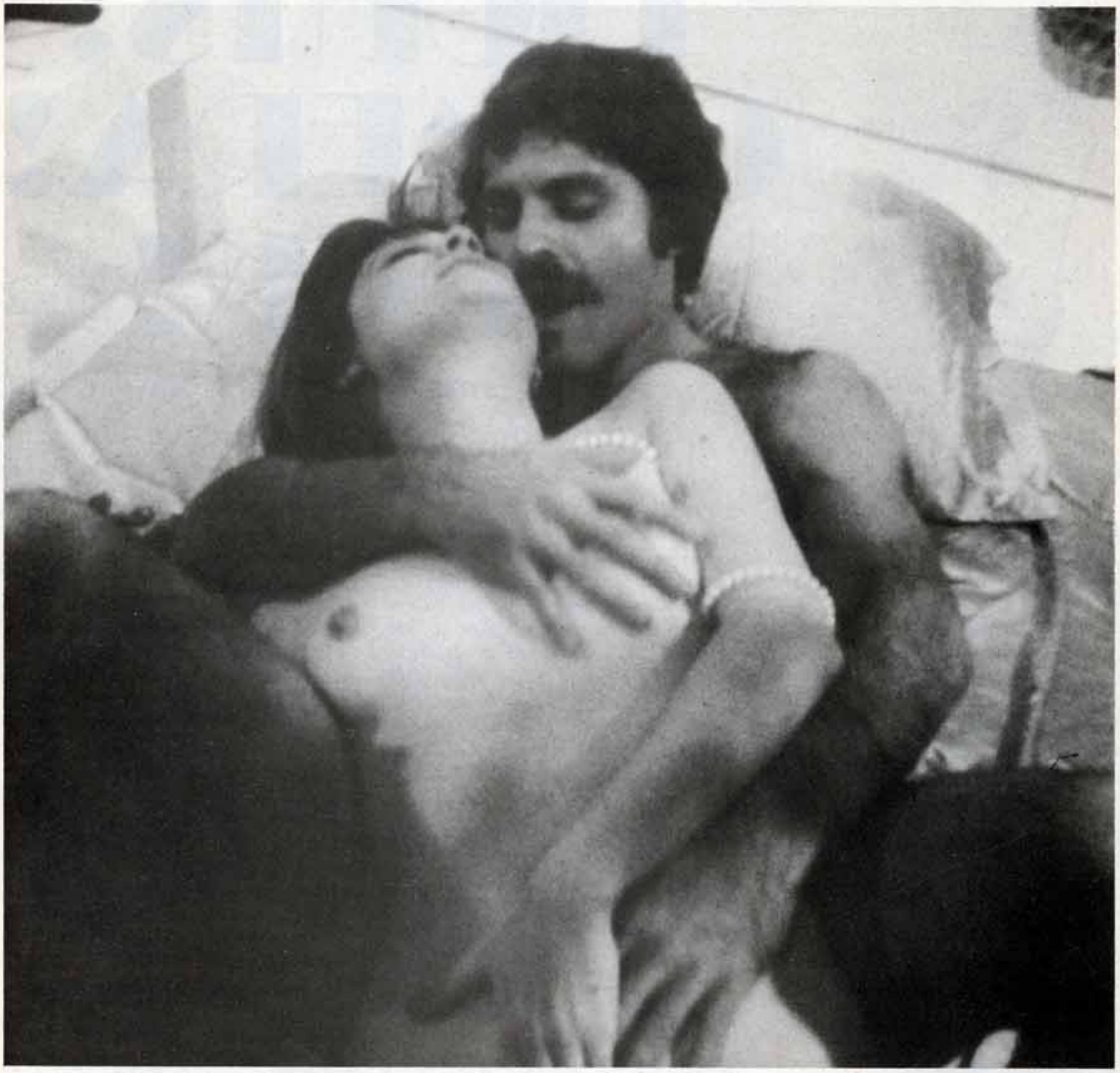
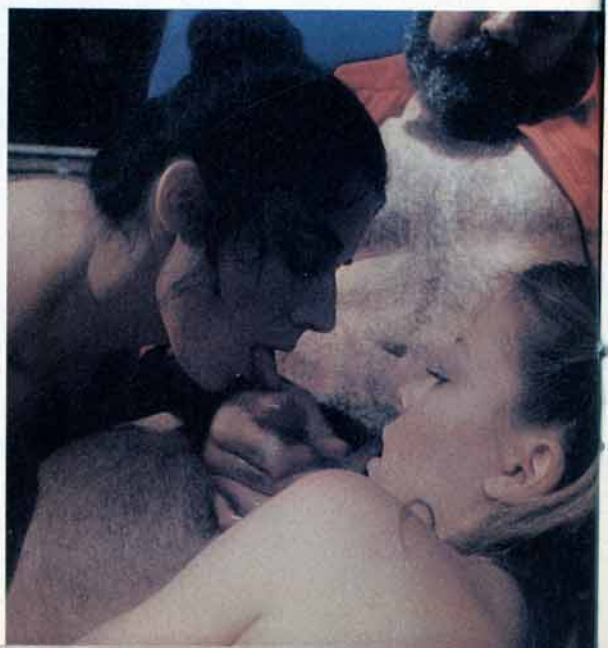
PEACH FUZZ



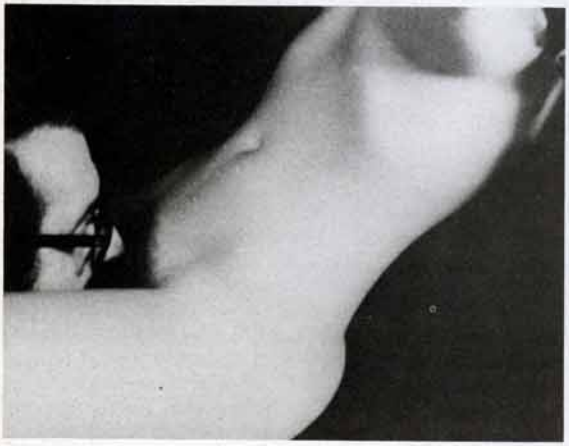
PEACH FUZZ is a deliciously hot new fuck-flick that stars a sexy new host of talented performers. Jean Dalton premieres as Peach Fuzz, a succulent young lady who seems to get off on every kind of sucking imaginable! The entire film takes place on an all-American college campus, where the main subject seems to be Fornication for Advanced Learners!

This lovely cocksucker doesn't seem too pleased over the lunchtime menu!

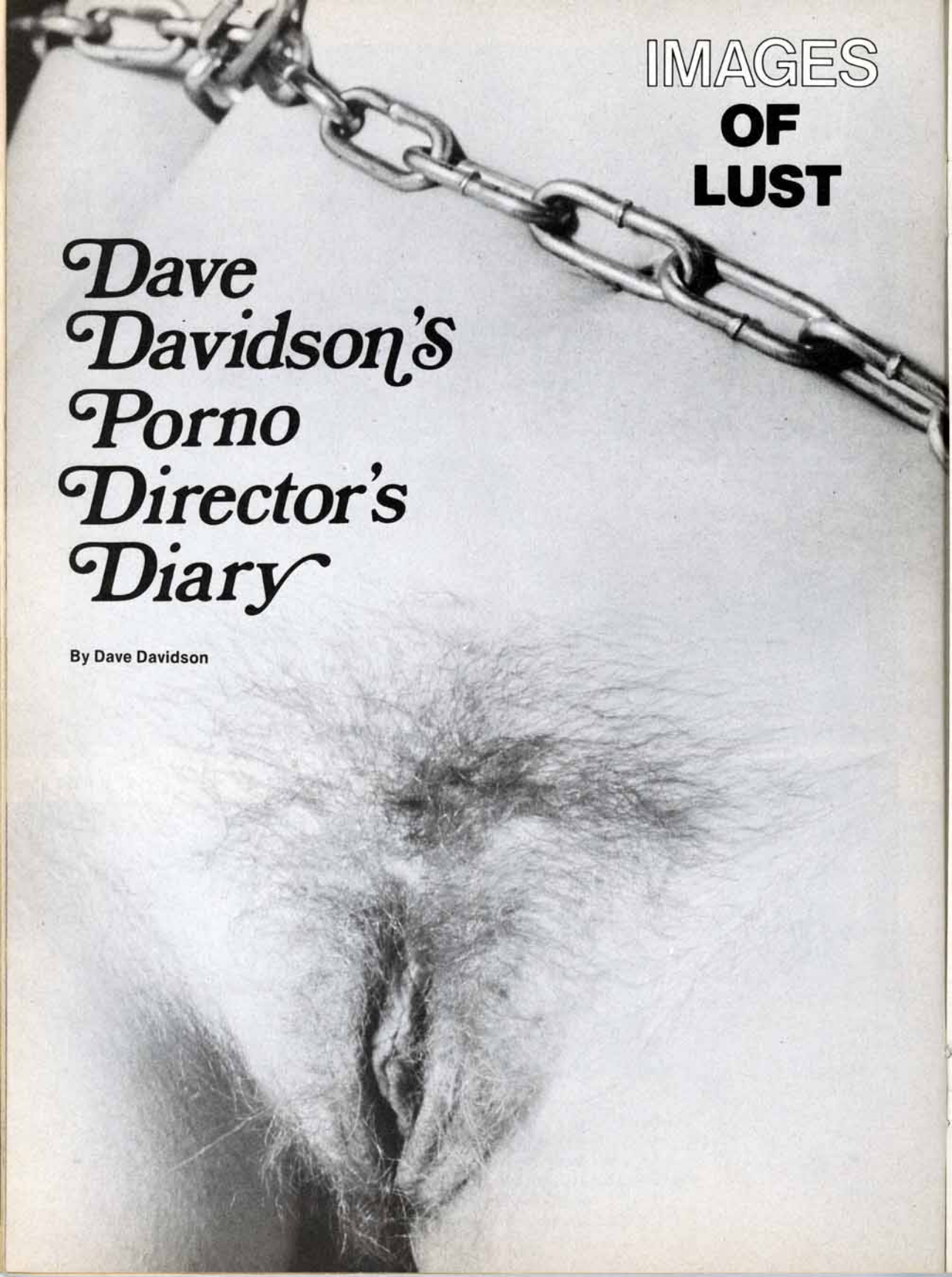
With two female mouths, and one hard cock, there's hardly enough to go around!



Cunnilingus is another favorite on campus!



Not to be missed is the prick-raising pearl scene, where a long string of glistening pearls are fed slowly into an eager wet cunt, and then pulled out slowly by an equally eager young male! Peach Fuzz is a well acted, nicely photographed porn flick, and all those who go to see it are sure to get their money's worth of good hard-core action!



IMAGES OF LUST

Dave Davidson's Porno Director's Diary

By Dave Davidson

Dave Davidson is a flashily dressed, well spoken young porno director, FLICK is proud to bring you some of his first hand impressions from the sets of the nation's most lustful productions ! !

■ "You are imprisoned in a monstrous cunt. Now pull on that cock, feed it to your mistress's cunt!! Ahhhh!"

Director: "Goddamn, this is a degradation scene! Hit that bag harder! Didn't you ever work with a whip before? Like this: beat the hell outta his legs! Make him take it!!"

You are imprisoned in a big juicy cunt. Now pull on that cock; feed it into that cunt. Now suck my cunt, pour your heart into it! Sit on his face! "This is your mistress you're talking to, you kiss me harder. Eat me! Eat it my slave, until I come all over your filthy face! That's the only thing

"That's what you're here for! Sucking! Suck me and get ready to drink Gallons of cum! Ahhhh!!"

you're goddamn here for, swine! You're here to tongue me. If I want to keep you here for hours sucking my pussy that's what you'll do! That's the way! Play with that cock of yours, I want it harder. Feel my hot juicy cunt sucking up your cock and balls deeper into me and harder against my body. I want to get you so excited from fucking your mistress that you come . . . .or I'll beat you goddamn black and blue. I order you to give me at least a *gallon* of cum. This is your mistress talking. I own your body, and I own your soul! I own your cock.

"I'm going to count to twenty, and if you haven't come by then. . .one, two (cracks whip), three, four. Come or I'll kill you. . . .five six. . . .hotter, faster, lick and cum. . . . . .seven eight nine. . . .(beats with whip). . . TEN! Ahhhhhhhh!!!! That's it shoot your fucking load so I can drink it up into my cunt. Give it to me. . .beg my permission to spill your filthy cum all over my belly. . . .give me every drop! The comes all over her cunt, belly and breasts, licking every drop of the pungent cream from her belly, as she licks it from her trembling fingertips."

Director: Cut! Now I need some reaction shots.

Actor: "My cock is killing me! I think the plastic tore my foreskin!"

Director: "Get him out of the garment bag. Let *me* see that cock. I see a case of herpes. Not a fucking infection! You idiot! You gave *five* leading ladies extra-juicy infected cunts! Damn you! We smeared some horrible lotion all over his slimy dick and called it a day. Tomorrow's set call was 7 am! . . . . . .

SECOND DAY

It's warm, dark and I think I'm

"Why don't you have the midget take a shower? Huh? His goddamn cock stinks to holy hell! Whew!"

dreaming when I hear a soft voice in my ear: "Hon, 6:30, time to get up." I groan and roll over. Suddenly the thought hits me that it's the second day of filming! Oh Christ! Only the second day! Holding my piss hard-on in hand, I rush to the john, yelling to the production lady "do the wake-ups!"

Upon re-entering the bedroom to dress, I hear: "Goddamn Helen, it's 6:45. Your call is early, get your ass up!" With the last wakeup call to the crew and cast, we hit the street as the sun comes up and are on location by 7:45 am. Thank God! Coffee! I grab a cup and hit the cast room, makeup and costume area, almost dropping the cup so it really seems obscenely early when I see a horrendous scene! My soundman is sitting on a chair with his jeans around his ankles and my star is sucking his stiffly erect cock! There's a white pearl of cum on the purple velvety shaft. "CUUUTT!" I scream. . ."Diane, get your ass up and your makeup on, and save that goddamn cocksucking for the film!" I turn to the soundman: "Richard, sorry babe, save that juice for later. I may need that hard-shot for a quick insert." "David" (production manager), screams, instant trouble. . . . The cameraman and makeup girl aren't here yet. I called Tina at home. . .no answer. Tried cameraman and Tina answered. They're stoned and were busy fucking. "I'll be here in an hour," she pleads. Shit! I stamp off for a second cup of java.

9:30: Two and a half hours later, I'm pacing like a tiger. Finally all cast and

"Diane, get your fucking ass up and save your cock-hungry lips for the celluloid!!"

crew have arrived, the lights are set; we're ready for TAKE #1, which as always turns out to be a SEX SCENE. (It's come to my attention thru past productions and experiences that it's easier to get your CUM shots in the morning, though many of the females in the cast seem to opt for afternoon sex scenes. The men just don't seem to function as well, sexually, later in the day. If you want three cum shots from one man with three different chicks you have to space out the timing. One actor has retired from the business because it took him two hours before he could cum.)

"David": (Now what?) One of my best actresses whispers, "Please have the midget take a shower. He stinks! Otherwise, I won't do the scene with him."

Dir: "Everybody break for half hour.

"Like a drill sergeant and mother, I get the men to shower first, then the girls, scolding, "What's wrong with you people?"

Ed and Helen are fucking on yellow sesame street sheets, banging the shit out of each other, shaking the whole room. It's a fucking hot scene. The actors are going at it like animals in heat. Helen's pussy spurts sounds of lusty hot air as Ed farts. The crew is cracking up. Camera moves in for his hot load; he shoots over Helen pulling away out of her hot cunt. In horror I

(Continued on page 64)

Starlet Of The Issue

Michele Foxe!

GREETINGS, PUSSY LOVERS, and welcome to FLICK's gallery of sassy fresh twat! This week we bring you MICHELE FOXE, an eager young lady with a knock-out body and a cunt that's tighter than a monkey wrench! Michele came into the Flick offices practically begging to get raped, but we took her up on her offer to taste her twat in the privacy of her posh apartment!

Foxy isn't the word for this ripe little bitch! She insisted that we remove our pants, and then she kneeled down and got to work on our hard cocks. She was as good as she said she was! Not only did she suck, but she insisted that another Flick staffer fuck her waggling, upthrust honey-pot. Ummmmm! Now don't ever say that you can't mix business with pleasure!

8mm Review

PUSSY AND LESBIAN LUST!

Flick Reviews the latest jerk-off specials on the tiny silver screen!

By Ron L. Smith

■ While the movies for sale in porn shops and on view in peep machines are usually more cheaply produced than a feature, these 8mm mini-movies (lasting about ten minutes) are usually non-stop hardcore action. Let's take a closer look at some of the recent releases:

"China Doll" (#62 from Swedish Erotica) is a solid fuck and suck flick with an Oriental chick. The action begins almost immediately as she spreads her legs for her white lover, waiting for him to kiss her hairy lips. She shudders out of her blouse, exposing two incredibly pale breasts, indicating

Eager to please with her gash's glistening sleaze, she fucks like a bunny injected with speed at a research lab!

long hours in the sun with her bikini top on. She sits in a chair for the slit-smacking lip-licking session as the guy drives his tongue deep into her dish. She reciprocates by getting down on her knees and going down on his hard stiff cock, paying lip service to his itchy cock head. He stands over her as she sucks until finally she cries in subtitle, "Put it in!" She falls on the bed and spreads, and in a second the guy is taking a cruise through her cooz, digging the disorient express.

After a missionary mound session the girl gets on her knees for a dogstyle dig and her partner pumps her poon as the close-ups zoom in tight. Eager to please with her gash glistening sleaze, she

moves through her positions with her man's pleasure in mind, keeping her legs spread far apart at all times. She doesn't stop service till the stud has poked his cock in her mouth, gushing his juice down her throat. She licks his bobbing, springy-hard cock as it flails across her face, and licks sperm from her shimmering fingertips at the fade-out. A moneysworth flick. The color is fine.

"Cum in My Nostril, Please" is the provocative (or perhaps silly) title of Esquire Film #17. It's hardcore from start to soggy finish. The scene opens in bed as two guys awaken to contemplate the short-haired chick sleeping between them. They rouse her with a few well-placed pats and though her eyes are groggy, her crack is soggy. With little coaxing she uses a guy's thigh for a pillow while sticking the other man's cock in her mouth for a pacifier.

It's two on one as the girl lies on her stomach and spreads, one man rubbing up her cunt while the other keeps his shaft down her throat. The camera dives into her muff and comes up with the close-ups. The men undo her bra, leaving her totally naked except for her green knee socks, a perfectly logical item to wear in bed. Anyway, the girl hasn't much time to worry about her socks. She's up against two hard cocks. She arches up lewdly and one of the men takes the hint and plunges his prick into her quim while the other one continues to keep her mouth moving with his throbbing rod. After several

changes of position, the girl sits on one guy's lap while sucking her friend dogstyle and when she lifts her head up, she's once more plugged, getting her face fucked.

After an entire film in which the girl is fucking one guy and sucking another she's ready to remain on her back and take the foamy finale. With one man still digging her ditch missionary style, the other one pulls out of her mouth and spurts his wads over her face, splash-

She can't lift her head, or it's face fuck time for this nubile number!

ing across her forehead, spurting over her head, and lathering her chin and nose. Cum in her nostril? Quite likely, but there's enough floating on her face to fill her mouth up, too. A messy ending to a film full of variety. Most Esquire films, like this one, are photographed cleanly while the action goes on obscenely.

"Porno Queen" (Screw Film SP-29) stars Dolly Sharp, a fairly ordinary black haired bimbo demonstrating the typical fuck and suck in straightforward fashion. The film opens with the lady watching some out of focus porn flicks on an editing machine. A guy comes over to watch with her, and before too long they move over to a convenient couch to kiss and clinch. The couch turns into a bed as the couple undress. Dolly spreads for a clam closeup while the guy sucks on her firm boobs. The film is half over by the time he rakes his tongue over her hairy box and gets down to business. Crawling over her stomach and tits, he squats over Dolly's face and presents her with his stiff cock. Good camera angles show

Two huge sets of boobs are the main feature in "Porno Queen".

her licking and sucking away, a back shot showing the guy keeping the pressure on her, burying his prick in her face while she twitches and twists her legs. Her legs arch higher, higher, and finally with her legs far up over her head, the guy gets the hint and gives her a hard bang. No close-ups, but some interesting footage of Dolly's facial expressions. He sauces her pubes with some cumdrops as the film ends. The end result is a pretty mechanical

(Continued on page 65)

FUNK

FUNK is the second major porno-flick with a new gimmick... 3-Dimensional sex on the screen. The images are so big and life-like they seem to pour off the screen, right onto your face!

When a big gushy cunt comes spurting your way, you'll want to reach out and grab it! There's nothing like a full color lubricated gash to keep you on the edge of your seat, and the 3-D really works!

Aside from the flaming 3-D action, there's no end to the raunchy, energetic fucking and sucking that's the major feature of this highly charged flick! This film is no sleeper in the slobber department!

If you haven't experienced the thrill of seeing a larger than life blow-job in all three dimensions, you'd do well to rush to the theatre right away and avail yourself of the wonders of modern technology!

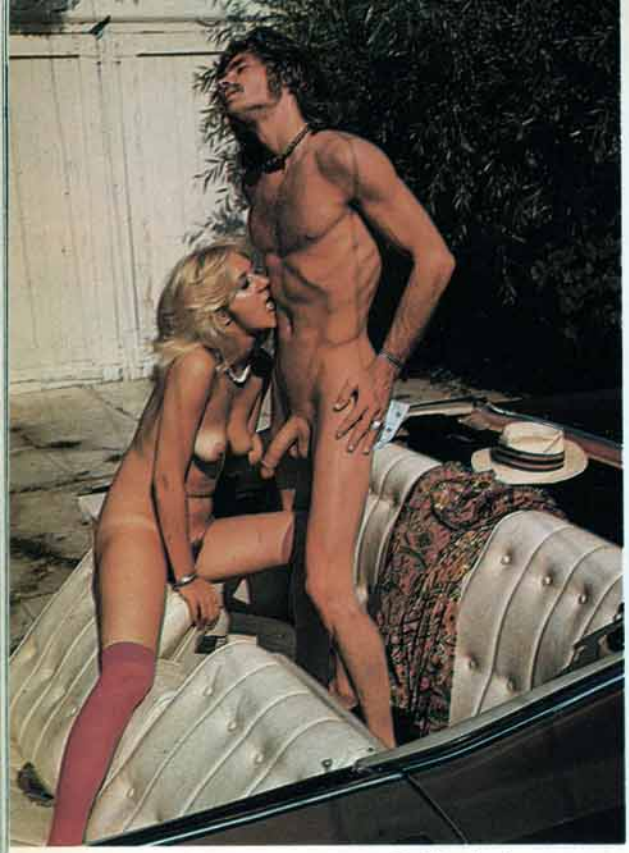
Flick Freaky Fetish Reviews

Here's the latest views on teaching those unruly girls to suck cock properly! Once you've chained them and introduced them to your throbbing members, they'll never get enough. Check out further action in the pages of Fetish mag by Gallery Press. Available at G & A Bookshops, N.Y.

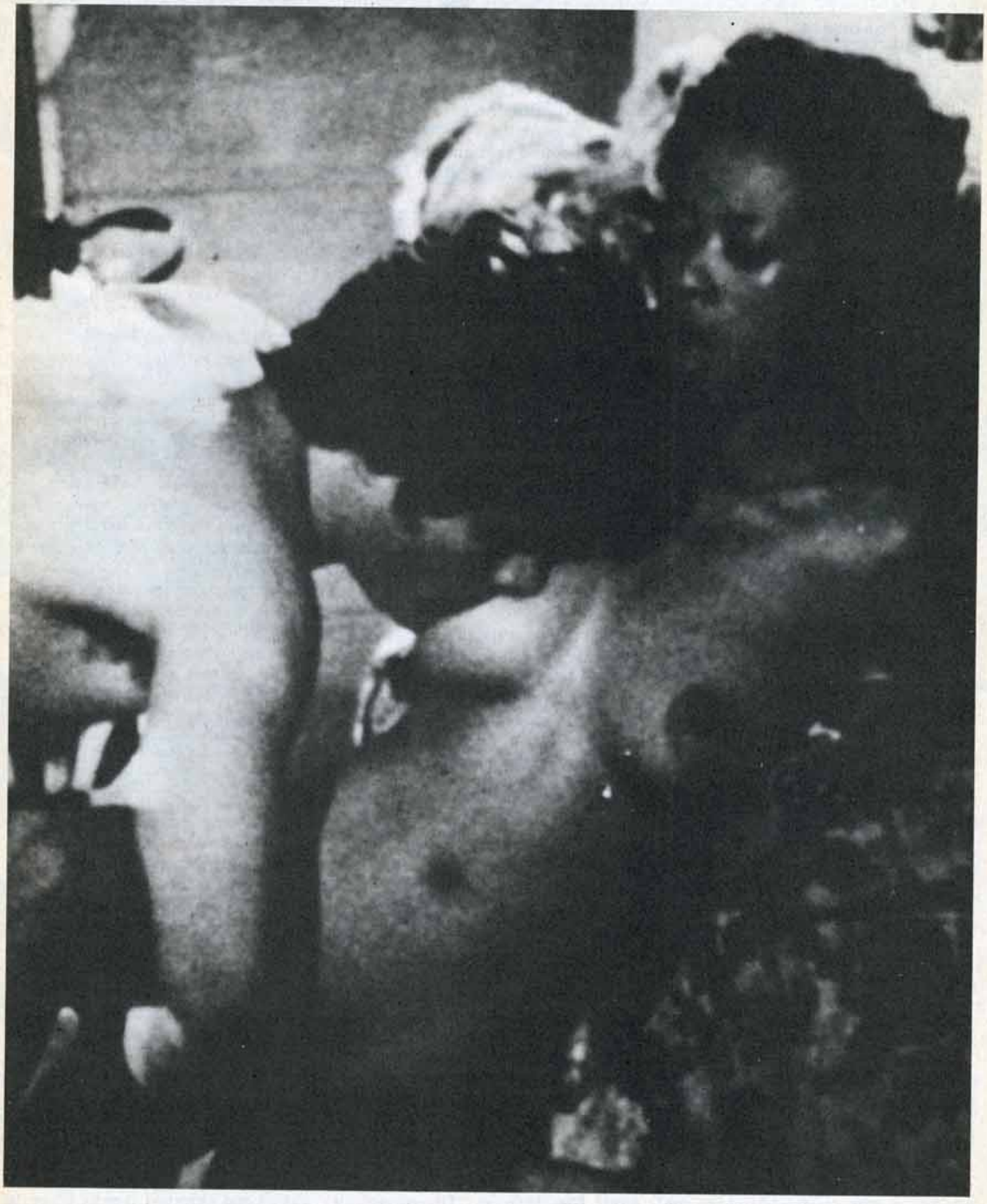
Count The Ways

According to the press release, COUNT THE WAYS is an erotic love story which takes place on a college campus. I don't know how much of a love story it is, but it sure is erotic! This film is a sexy, good clean fuck tale, seemingly written for a horny jock audience. There's a suck scene with a delicious brunette on a ski bus that's absolutely dynamite!

Here's a blow by blow, lick by lick record of the action!



Fucking in the snow . . . a sure cure for frigidity! Brrrrrr!



**Although the subject matter is a bit hokey,
there's nothing held back about the steamy sex scenes, which are hot and
well filmed and full of action!
Flick happily recommends this first rate film!**

CAMERAMAN!

(Continued from page 14)

her tits over my prick and balls as she squirmed northward.

When she reached under her and grabbed my cock in her hand and shoved it deep inside of her, this had to be the end. It wasn't. It was only the beginning. Wendy ground herself down on me in a corkscrew motion. Damned if I didn't think she was going to twist my penis off in her snatch. I mean this little lady was beginning to act violent. Only she wasn't acting now and that was the big difference.

During the shooting her movements had been rhythmic. There'd been a steady series of grunts and moans and she'd shouted obscenities all over the place. Now she was disjointed in her frenzy. She bucked and heaved every way at once. She didn't grunt or moan, she panted and panted like a bitch in heat. And she didn't say a word. She was too busy licking her lips and biting down hard on her little tongue.

While she raked me with her nails and flogged me with her hair, I teased and tortured her tits, fondled the softness of her belly and pinched and squeezed her flailing ass. I felt her body begin to shiver and quiver from within. I knew her big climax was coming and it was going to be synchronized to mine. To help her along I jammed my finger as high as it would go in her rectum. Talk about having the same vibes, at exactly the same instant Wendy goosed me as I'd never been goosed in my entire life.

Later, as we drowsily lay all twisted together on the floor, smoking a joint and letting the juices build up again for a second and possibly a third and fourth retake, Wendy whispered to me what any number of porn actresses had whispered to me before in almost the same circumstances.

"Luv, I needed you like crazy," Wendy said. She reached down and rubbed my prick with her hand. "I needed your partner down there to get me out of limbo and up to Cloud Nine. The only way I was going to keep from going out of my skull was to have you fucking me right through the ceiling. For that much thanks from a happy-hearted cunt." She bent and kissed the head of my still sticky rod and there was the most contented smile on her face.

Wendy might have thought her reactions were strange and singular. I could have told her no way. I've been in the porn flick game long enough to know that the studs who fuck on camera may be ones the guys with the $5 for a ticket to the Rialto or the Cine Lido East might envy. But the guys who really have it made are the working stiffs, the grips, the sound men and the cameramen. Where we are is where it all hangs out.

And there are many reasons why it is this way. First of all you have to know what the business is like. It's like a business. The money people are always fighting costs. They keep the actors and actresses under tremendous pressure. "Get it right the first time. We can't afford more than 10 days shooting on the whole project. We're already a half a day behind."

The creative guys tighten the screws even more. "Give us a better expression. Get more emphasis into that line. Give us ecstasy sounds, not like a cow dying of hoof and mouth disease." An actress tries to suck or fuck while a bunch of people keep telling her how to improve on what comes naturally and she has to wind up very up tight.

Then there are the problems among the actors and actresses themselves. I've worked television soap operas and non-erotic movies and I can tell you there isn't a bit of difference between the petty bickering and frictions which develop there and what happens when you're shooting a porn film.

In porn, just like every place else in entertainment, everybody wants to be top dog. The stud wants the billing. He wants every inch of film devoted to his balls and prick. He resents the fact that the girl might wind up more of a celebrity or making more money than him.

Now if you don't think that makes for some difficult fucking, you don't know people and you especially don't know women. When a girl is thinking, "I hate the bastard's stinking guts!" it takes special effort for her to respond right to having his pecker up to here in her guts.

Still, any girl worth her salt in the porn business, I mean the type of actress you're likely to see in a quality erotic film such as "Diversions" or "The Spirit of Seventy Sex," goes in for what we call method acting. She makes herself live the role. That means that when the day's shootings ends, she's still hung up. Her cunt's all dripping dew and love-starved. She's gotten herself into the mood and she doesn't want to have to finger fuck herself to sleep.

That's one of the reasons she'll look up a friendly cameraman like me to help her out. And help her out I do. Another reason is enlightened self-interest. Just like the non-erotic performer, the porn queen understands instinctively that a crack cameraman is the best friend her crack ever had. Hollywood stars knew this about guys like James Lee Wong. The porno girls recognize how much I can help them in their careers. What goes through my lens and into the can has a lot to say about how many bills they'll make on their next assignment.

So all I have to do is make myself available and let nature take its course. Any time I want it, the day's top actress will come out of the bathroom all freshly douched, sweet-smelling and ready to work off the energies and frustrations which have been building up in her throughout the shooting.

Of course satisfying women like Wendy calls for some sensitivity and understanding on my part. You have to realize that although these kids are willing to spread their open cunt all over 4-D, they are not cheap Ninth Avenue hookers. (The hookers never get farther than making a few loops for the 25-cent coin operated porn machines or for the really sleazy skid row houses.)

A girl who qualifies for a quality film such as "Diversions" has to have great acting skills. There's a story in addition to the explicit sex and she has to tell it. You have to show them you appreciate their total womanhood and are not only interested in their cunts to the exclusion of all else.

Talk about sensitivity and the roads it's led me up, I can't say enough for the technique of method acting. That's where the girl actually lives her role. Not only does it make for the best in film fucking, it makes for the wildest after-hours sessions imaginable.

I remember working on the set of a B/D film set against an Arabic background. The story line had to do with a shiek who held an American girl as a hostage in the oil war. Grace played the role complete with gauzy pantaloons, chained wrists and hobbled ankles and outraged shrieks when the lusting villain whipped her ass bloody.

Grace psyched herself so much to the role that during the shooting schedule

(Continued on page 54).

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(my after-hours shooting schedule, not the film's production timetable) she insisted I string her up by the wrists, lash her with a riding crop and then ass fuck her while she hung in mid-air.

It was one of the wildest experiences I've ever had. I'll never forget her legs thrashing and her body jumping as the whip bit into her back and thighs, nor the way she responded to my prick when I slid it into her well lubricated ass.

I kept remembering one of the lines from the scenario in which the arch fiend tells his golden haired captive: "If you insist on being stubborn we will have to employ strong means to introduce you to my style of lovemaking. You will be held firmly in place and we will use the sharp end of a tent pole as a means of making you less willful. It will be placed against your lovely bumhole and gently tapped until your rear door opens wide to receive it. Make no mistake, your rear door will open wide. This I promise."

With my prick deep inside her bowels, Grace's rear door slammed shut, locking me inside her. Her sphincter locked around my shaft. Instead of my holding her a prisoner, I was indeed the captive. And what a delighted captive I became as she twisted her bottom this way and that while I feverishly used my hands to make sure that her dripping wet pussy would not feel the least bit neglected.

Another girl who made me the beneficiary of her reluctance to give up the role she was playing even after the set had been struck was Jean. She even insisted the second lead, a kid by the name of Laurie, join us while we relived the high points of the story line.

This had to do with a couple of nurses who decide the doctors are all wrong. There's nothing wrong with their "dying" patient which can't be cured by some good old sucking and screwing. The two Angels of Mercy set out to administer their own brand of "occupational therapy."

At this point Jean and Laurie tossed away the script and began improvising as they went along. Their improvisations called for such delightful items as covering their own tits with warm olive oil and then giving me a body massage exclusively with these very same shining breasts. There wasn't an inch of me uncovered, even though there was one point where I thought I was going to suffocate beneath the weight of the combined breastworks, and another when I wondered how a girl as well endowed as Jean had been able to compress her tit enough to work it into my asshole.

I'll have to say the three of us formed a daisy chain which is difficult to describe. Laurie squatted on top of me with my cock up her cunt while Jean squatted on top of me with my tongue up her snatch. Laurie had her finger in my asshole while Jean had a huge plastic dildo pistoning like crazy up Laurie's anus. It was all together now, heave ho! The sweat poured from every pore just as if the three of us were in a turkish bath. My head reeled with the delightful fragrance of girl perspiration mixed with girl gland secretions and girl perfume. We heaved and we ho'd until the three of us came with such force that we almost smashed the bed to pieces.

Suffice it to say Jean and Laurie became well known in the erotic film industry with the success of their nurse picture. They got to the point where they could demand a high price and numerous side benefits from any producer who wanted their services. One of the side benefits was that I had to be hired as chief cameraman.

I never heard a money man object to the arrangement. Nor did I ever have any objections of my own.

That's the way it goes when your job calls for your putting a girl's erotic fantasies in the can. If you're like me and you have a thought or two about what makes a woman tick, you continually find yourself called upon to turn those sex fantasies into reality once the set has been struck. ●

EXPOSÉ!

THE IN-FLIGHT

(Continued from page 17)

touching each other. It was like sex dominoes slowly falling. Within minutes, all the passengers were undressing themselves or total strangers. As more liquor, grass and poppers were consumed, any feeling of wrong doing disappeared.

Hetta was so in heat that she ripped off her blouse and bra and stood over an attractive, middle-aged couple and ordered them to "suck my tit nipples!" They each grabbed a breast and stuffed Hetta's chunky nipples into their mouths!

The redheaded attendant, Louise, who swore she "didn't remember a thing," was taken by three passengers and stretched out over two of their laps. The woman leaned down and kissed Louise's mouth and kneaded her breasts; the man rubbed her belly while his penis rested between her buttocks and the third man placed Louise's legs over his shoulders and began sucking her vagina!

Brigit, the fourth stewardess, was lying in the aisle. One man was fucking her pussy while his wife squatted over Brigit's head so that her wet cunt could be licked by the blonde attendant. The film, meanwhile, was in its final scene which showed three women sucking off three men to a climax which was again shown in slow motion. These slow-motion sequences seemed to make the passengers and stewardesses go into a sex frenzy. Yet no one in the cockpit knew what was happening out front.

The naked passengers left their seats and moved into the lounge and smoking section. It was here that Hetta's secret perversities showed themselves. Naked except for leather boots, she leaned over a beautiful woman and began spitting on her! Instead of reacting in horror the woman enjoyed it and even rubbed the spit over her face! Hetta then pulled over a large, heavyset man with an enormous behind and ordered him on his hands and knees. Then she ordered the pretty woman she had spat on to "suck his fat, stinking asshole!" When the woman resisted, Hetta forced her face into the giant behind! The woman then obeyed, clasping her hands on the man's bulbous cock while her lovely face disappeared in his huge buttocks! Hetta stuck her fingers in the woman's soaking cunt and licked them off slowly.

Catherine and the Ugandans were also in the lounge. Catherine had lost all self-control and was on her knees sucking off one of the brothers. His cum load was so copious it dribbled over her chin. She turned to the other brother who plunged his prick into her jaws and started fucking her throat! He too exploded a huge mass of white goo which dripped over the lovely attendant's chin. Hetta ordered two other women to lick the cum off Catherine's face!

Louise, meanwhile, was a few feet away being ferociously fucked in her cunt and ass at the same time! One man was on his back with the redhead on top, his cock imbedded in her pussy. A second man's prick battered her asshole as he leaned over and

cupped her breasts. Each time the women climaxed it aroused them further. Other passengers were engaged in 3-somes and 4-somes. There wasn't any one-on-one sex going on; the flight had indeed turned into a wild, mass sex orgy!

The two exquisite black girls were having their own tribal scene. One was in the sixty-nine position on top of a male passenger. As her mouth engulfed the man's entire prick, her fingers squeezed his balls. While the man was submerged under her flooded black pussy, the other black girl had Brigit come over to suck her sister's exposed behind. As Brigit compiled by pulling the brown cheeks apart and sinking her mouth onto the brown rectum, the second sister slid underneath Brigit and began chewing her wet hair and clitoris. This particular daisy chain was completed when some man went down on the black girl's cunt.

If anyone thought things couldn't get wilder, they didn't know Hetta's extreme fetishes. She picked up the limp pricks of the two blacks and held them over Catherine, who was passionately kissing one of the women who had licked the cum off her. She ordered the blacks to "piss" on the two women. The two blacks obeyed and began to urinate floods of yellow stream. Hetta guided the cocks and the piss showered on the two women's faces below her. Again instead of protesting, Catherine and the woman got more aroused and as the yellow piss covered their faces, they sucked each other's tongues and licked the piss up as well!

It was here that the flight engineer came out and went into instant shock! He staggered back stuttering and stammering into the cockpit. Captain Rouen and his co-pilot had expected a hijacking or that somebody was dead out there. They had never expected an orgy! When the captain went out and saw the naked bodies grappling with each other, he did start to protest. But he never finished his protest because two women grabbed him and undressed him. One pulled him down on top of her and circled her legs over his back. Being human, the captain began to fuck. "It seemed like the normal thing to do," he explained. The other girl shoved her tits into his mouth.

Suddenly, other passengers invaded the cockpit. Though Hetta was in sex heaven, she claimed that she had tried to get the passengers out of there. The co-pilot had the plane on automatic and was sitting in his seat with a woman mounted on his prick! The engineer, still dazed, was on his back while another woman squatted her behind on his face and tried massaging his shocked penis into an erection. Hetta ordered the passengers out, but "they were insane with sex."

Three men assaulted her with one saying, "Let's see how you like some of your own medicine." At first she tried to resist, but the sex passion overcame her. She assumed the doggy position and one man shoved his cock into her mouth! The second wetted her ass with spit and thrust his prick into her rectum! Though she gasped at the penetration, Hetta was soon bucking her ass back against his strokes. The third man wrapped his prick in her gorgeous, dark hair and ejaculated his semen in it.

Captain Rouen, meanwhile, had surrendered completely. He had a pair of women's toes in his mouth and the cheesy aroma acted like an aphrodisiac. Wherever his hands moved they touched tits or cunts. The toes in his mouth were replaced by a soaking pussy and then his prick was inserted into somebody else's wet vagina! The entire plane was a scene of sexual pandemonium!

Four males had four women masturbate them simultaneously over Louise's prone body. After their river of white cum had landed all over her, the women quaffed their throats by lapping up the accumulated semen off Louise's face, tits and belly.

The two gorgeous black girls finger-fucked Catherine's vagina and rectum and then peed on her. Catherine rolled over on her side and found the large, gross behind of the fat man sticking in her face. She couldn't care less when the black sisters pulled the massive buttocks apart and forced her face in between! With a savage sex growl, Catherine's tongue pierced the sweaty, smelly, puckered brown hole and she pressed the man's ass as hard as she could against her!

Brigit was sitting upright on a passenger's hard prick while one of the male Ugandans rammed his black cock in and out of her mouth! She held the prick lovingly, coaxing out the semen. The prick meat exploded and, as Brigit gulped the cum down, she realized she was urinating on the cock stuffed inside her box!

Inside the cockpit, Hetta's attackers exploded in her! Semen hurtled down her throat and into her bowels! The man pulled his cock out of her rectum covered with cum and brown flakes.

(Please turn page)

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Hetta sucked it like a starved cat lapping up milk.

It was here that the plane went into a steep dive! Bodies tumbled over one another and people began screaming! Just as Captain Rouen and his co-pilot managed to get back to their seats, the radar showed another plane on a collision course! Only a matter of seconds prevented a catastrophe! The near-miss was the antidote that restored everyone's sanity. But when the plane landed in Marseilles, a contingent of police and angry airline officials were waiting for them.

What Captain Rouen and his crew had forgotten was that the plane's flight recorder had captured all the sex action from start to finish. It was this that brought in the inquiry board and the secret hearings. Similar near-misses happened with the other two planes.

As this article goes to press, the only thing that's definite is that X-rated films will not be shown on future flights. For now, the "noble porn experiment" has failed, but hopefully, with proper safeguards, we may yet some day see X-rated films on commercial flights. ●

CHERRY TRUCKERS

(Continued from page 21)

moist hands on her new-found traveling companion's groin and begins to stroke the growing buldge in his pants, which she has absolutely no trouble feeling through the material of his tight jeans.

"That's something real nice you have there," Charlie lets Boe know, pulling out a formable prick from between the folds of his zipper. Without a moment's hesitation, Charlie begins to suck on the dark meat dangling before her eyes, despite Boe's insistence that what he's doing isn't altogether right. "I don't think my boss would approve—I think they call this moonlighting," the service station attendant says, as his balls are being licked.

"What's the matter," Charlie is quick to respond, "hasn't your boss ever had his cock sucked?" We never do get to know the answer to this question, because the engine revs up and the couple heads for the city limits and a place to shack up before the sun sets.

Coming across a cardboard shanty that has seen better days, the eager twosome undress and lie down on the makeshift floor covered with yellowing newspapers. Boe can't wait to go for a ride of a slightly different sort. After a bit of foreplay, which gets Charlie all gassed and ready to roll, the cleancut black stud hops into the driver's seat and pulls back all the way on the throttle.

"That feels so good," Charlie tells Boe, as he pistons his cock in and out of her trembling twat. In ecstasy, Charlie rakes her long fingernails over her ebony-skinned lover's back, screaming, "This one-horse town doesn't know what it's going to be missing!"

Meanwhile, a few miles down the highway, another fabulous-looking female trucker sits alone, listening to her CB set. It is tuned in to the love-making of Boe and Charlie, who have accidently left their radio on and are broadcasting a strong and steady signal. Hot and horny from driving so many miles without a man, the lonesome lady of the road seeks to satisfy herself manually. Taking matters into her own hands (pun rightfully intended), she attaches a hollow dildo to the end of a cheap wine bottle and begins to diddle her clit. Before long she is forcing the make-believe dong into her expandable pussy. The plastic dick has appendages sticking out along its length, making it look more like a spear than a weapon of love. What a brute! But from the looks of this Amazon, nothing short of a fist up her twat (or perhaps King Kong) could possibly bring her release. I mean, this is the kind of broad that can milk your cock dry, squeeze your nuts till they turn blue, rim your ass for an hour and still want to know when you plan to let her "have it."

After she has brought herself off, the trucker picks up the mike from her CB and starts a conversation with Charlie. Obviously, from the conversation, they are old pals.

"Did I ever tell you why they call me the cherry trucker?" she begins to kibitz. "Why, because I lost my cherry on my first load." Downright silly, but who has time to notice, with all the screwing going on? At this point, the cum begins to drip off the screen. Driving would indeed be hazardous under these conditions.

Leaving Boe and Charlie and the lone cherry trucker to their own devices, we are next shown a couple fucking on top of a mound of cherry pies. And while we are never told so, from the backdrop supposedly we are inside the trailer of a huge van. This segment may gross out a lot of viewers.

Luckily it is done artfully and in somewhat good taste. The couple who participate in this messy ordeal have fantastic bodies. Their skins literally glisten with the sweet red fruit. The gal's 20 lb. boobs dangle down into the goo as she is being fucked doggiestyle. There is a good chance that the American Baker's Association may picket this film, but we have a definite feeling that cherry pie never tasted so good. It's twat a la mode supreme!

Somewhere along the line, a black chick from Mexico picks up a real doofus of a dude on the open road, and they drive in her diesel to a motel. It's a real sleazy roadside affair that looks like it hasn't had a guest in years. Why anyone, including the producers of this film, would want to stop there is beyond me. This couple really hams it up. The acting is utterly atrocious, but this scene is particularly erotic because it stars Desiree, one of the most beautiful black ladies in all of porndom. Desiree even made a spread in **Players** recently (the black **Playboy** magazine), and they don't photograph sluts or hookers. The jackass of a fellow is a different story altogether. The only thing he can seem to say is "wow!" and "far out man!" as they get blasted on grass and tequila. They seem to ball all night long, for no other reason than to entertain the audience.

If you're trying to figure out what the purpose for all of this madness is, I won't keep you in suspense any longer. Toward the end of this 85 minute adventure we find out that all the lady truckers are heading for a convention and they're supposed to bring a "guest." The black stud doesn't take too kindly to this slavery routine and tries to escape. The girls tie him down, which gives the producers an excuse for a bit of tame bondage.

"I just want to go home," Boe complains, once he finds out he's to be used as cannon fodder for the conventioneers. Unfortunately this bit comes off as hokey and the picture begins to lose any semblance of rationality it had up until this moment. However, before the erosion takes place, we see super-stud Boe shooting his wad all over the lovely tanned breasts of his black lady captor. The white spunk on smooth dark flesh is a

sight that will send you to unforgettable heights.

For the grand finale, the girls line up and the men take turns humping them one at a time until everyone is spent. **Cherry Truckers** is a better than average fuck film. While not the most spiffy of models on the road, the cast of lady drivers is above average in looks, endurance and mobility. There's no shortage of sex to be found here. Indeed, if anything, the plot is thin and of relative unimportance compared to the torrid sexual activities that the truckers take us through. **Cherry Truckers** is not a film that you will be talking about for months to come—no classic in the annals of porn films—but it *will* certainly leave your cock stiff, and isn't that what X-rated flicks are all about anyway?

Drive safely! ●

LIGHTS! CAMERA! FUCK!

(Continued from page 23)

in a San Francisco hotel. (I'll bet you didn't know that people had orgies in 1921. For that matter, I'll bet you didn't even know that people had orgies in San Francisco.)According to one guest at the orgy who later testified in court: "That party was so wild you couldn't even stand up without getting a pussy shoved in your face." At the height of the orgy, when Uncle Fatty was really gettng hot, somebody found out that one of his guests was really getting *cold*; actress Virginia Rappe, who played bit parts in several movies, was dead in the bedroom. Her dress and her panties were torn to shreds, and there were signs that Virginia Rappe had been molested sexually before she died. It wasn't long before newspapers were carrying the headline: "ARBUCKLE TAKES RAP FOR RAPPE RAPE."

Some of Fatty's friends—who had probably held the girl down while he screwed her—testified in court that Virginia Rappe was a nymphomaniac and a slut who was widely known all over Hollywood. Apparently she would jump into bed with any actor, producer, director or office boy who promised her a part in his next picture. Virginia was obviously willing to go to any lengths to get her face on celluloid, even if it meant getting her ass on mattresses all over town.

And now the plot thickens. A woman

(Please turn page)

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who testified at Arbuckle's trial said she and Virginia had worked as salesgirls in a local Woolworth's together and that, on at least three occasions, Virginia had suddenly started screaming and tearing her clothes off, and had once tried to cram a rolling-pin into her honey-hole. Sounds like quite a gal. You can *see* why she got invited to parties; the other guests were probably taking bets on what time she'd go crazy. A doctor at the trial testified that Virginia's behaviour on such occasions was a sure sign of epilepsy. Listen,Doc,when a woman screams and tears her clothes off, maybe that's epilepsy. But when she starts cramming a rolling-pin in the place where it'll do the most good, that's not epilepsy. That's just good old being horny.

Things weren't looking too good for poor Fatty as the trial moved into its second month. Then a woman named Sadie Reiss testified that she'd been at the party and had *seen* Fatty rape Virginia with...get this, folks...a soda bottle. Unfortunately we don't know if the bottle was the eight-ounce size or one of those half-gallon large economy jobs. According to Sadie, Fatty Arbuckle had been fucking non-stop for three hous and, by the time he got around to little Virginia, his fucking equipment just didn't feel up to it. The hotel suite was full of unopened soda bottles, because this was during Prohibition and when the orgy-goers had asked the hotel room service to send up glasses and ice they also had to order 300 bottles of soda so the management wouldn't think they were putting something else into those glasses. And that, kiddies, is why when Uncle Fatty needed a dildo on short notice the first thing he saw was a bottle of soda pop. Rumour has it that when he stuck the bottle inside the unconscious Virginia she opened one eye and said: "Is that a dildo you're sticking in me, or is it the real thing?"

"It's the real thing," Fatty told her.

Naturally, when the newspapers got hold of this latest scoop, the public was a little bit skeptical. Fatty Arbuckle screwing a woman with a bottle of soda? Come on! Fatty's wife, who also appeared in his movies under the name Minta Durfee (I did *not* make that name up!), dismissed the whole soda bottle incident as poppycock. According to the court records of the trial, Minta testified that Fatty was not only extremely well-endowed but also very, very potent. "He was a hard man to please," she told the court. "I remember on our honeymoon we kept at it in bed for ten hours straight. I was begging for mercy, but my husband's cock was still stiff as a board. In all the years we've been married he never had any trouble getting it up or keeping it up. So why the hell should he need a soda bottle?"

The next time you're in San Francisco, folks, go to the Federal Court Building and ask to see the records of the Roscoe Arbuckle trial. Believe it or not, practically every page of those records is filled with testimony from Fatty's wife about how potent his equipment was. Apparently Fatty Arbuckle could "Keep it up all night" in more ways than one. When the magistrate asked Mrs. Arbuckle why she had remained with Fatty so long she supposedly winked at him and said: "You know how it is, your honor, a good man is hard to find. And a *hard* man is *good* to find." Even back in 1921, women knew what they wanted.

Roscoe "Fatty Arbuckle died in 1933. It's rumoured that his last words were: "Things go better with soda." But even to this day, his one-night stand in a San Francisco hotel room has not been forgotten. There are people all over the United States who make damned good money selling memorabilia souvenirs of big-time movie stars; things like one of Marilyn Monroe's old tampons or old film scripts that Rin Tin Tin pissed on. What has this got to do with poor Uncle Fatty? Well, kiddies, even to this day you'll hear every so often about some souvenir seller trying to peddle off a 1921 soda bottle, and of course they always say that this is *the* soda bottle, stolen from the courtroom during the trial. When I was in Los Angeles three years ago I ran into five different con-men with five different soda bottles, and every one of them told me *his* bottle was "the one that Fatty Arbuckle did it with." I took a good look at one of those soda bottles and it had fresh cunt stains on it.

Fatty Arbuckle has been dead for years, but even today it's not hard to get people to start arguing over whether he really did fuck that girl or not. If you want my opinion, Fatty was innocent. He'd been guzzling so much booze at that party that he was roaring drunk, and when he saw that naked girl lying on the bed with her legs spread he was so stewed that he thought her twat was a bottle-opener.

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Ahem. Pay attention, because I'll ask questions later, and if you don't get them all right you can't have any pussy for a week. In the nineteen thirties and early forties Hollywood was a cesspool of perversion and decadence, and Louie Mehab was the biggest pervert in a whole town full of perverts. Louie was the president of Pairapants Pictures (another fake name), and even though Pairapants turned out some pretty good pictures over the years, everybody in Hollywood knew the *real* reason why Mehab was in the movie business; it gave him a long line of eager young pussies who he could do anything he wanted with.

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(Continued on next page)

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office did just that: they came and went. But one of them actually did become a star. (Her initials were D.R., so that's what we'll call her.) D.R. tried to publish her autobiography a few years ago, but eight publishers refused to take it because of one all-too-explicit chapter that tells us exactly what went on inside Mehab's inner sanctum.

With the permission of D.R.'s literary agent and her estate (she died last June), here's what happened:

"By the time I got to the top floor, where Mr. Mehab's office was, my guts were doing flip-flops. I was just a chorus girl in musicals, a walk-on in crowd scenes, and now he'd sent for *me*! Obviously he had big things in mind for me. I knocked on his door with trembling fingers. 'Come in,' said a voice.

"I walked in, and as soon as I entered a secretary started straightening her dress. She gave me a look that seemed to say 'you poor bastard' and then she left, closing the door as she went.

"Mr. Mehab gestured for me to approach his desk, and I remembered thinking how odd it was that he didn't get up. 'Are you Miss R_____?' he asked me.

" 'Yes,' I told him. 'And if it's about getting a part in your next picture, Mr. Mehab, I want you to know that I'll do *anything* to get it.'

"Right away he started looking at me like I was a side of beef in a butcher shop window. 'You'll do," he grunted. 'Get under my desk and kneel down.'

" 'What?' Half of me didn't know what he was talking about, the other half knew *exactly* what he was talking about and didn't like it. 'Mr. Mehab, I think you should know right here and now that I'm not that kind of a girl....'

" 'Sure,' he jeered, and I could tell he didn't believe me. 'And you're also a virgin and you don't even kiss on the first date. Look, Cinderella, you've been on my payroll for six months now, living off me and not doin' shit. I'd like to give you a big part in a picture coming up, but if you won't play ball with me then I'll just give the part to J.P.' (Another young actress).

"Well, that got me, of course. I was earning thirty dollars a week here, money I needed really bad. And it would take me weeks to find another job. I could feel my lower lip start to tremble and Mr. Mehab grinned. 'That's more like it, baby. Now be a good girl and get under the desk.'

"I did as I was told. He had the biggest desk I'd ever seen, and there was plenty of room for me to kneel down underneath it. But as soon as I was in there Mr. Mehab wheeled his swivel chair right up against me, pinning me down so I couldn't move. 'Please, sir,' I remember telling him. 'Give me some air!'

" 'I'll give you something,' he chuckled. 'But it won't be air.' I looked up and saw his hands opening up his fly. I nearly fainted when I saw what was coming out: the biggest, ugliest hairiest penis I ever saw. 'Now you're going to suck that, girlie,' he said. 'It's a nice lollipop, and you're a sweet little girl who loves lollipops. Do a real good job on it and maybe... *maybe* I'll give you a nice big part in a picture.'

"I had no choice; it was too late to turn back. I opened my mouth and let his disgusting cock come into me, but at the same time I closed my eyes so that I wouldn't have to look at it. Yet even with my eyes tight shut I could feel that big hairy piston pumping up and down inside my throat. And it felt like the harder I sucked the thing the bigger it got. It was filling me up, getting bigger and bigger until there wasn't an ounce of space left inside me. I started to panic, and then I was sucking the thing even harder, as if it really was a lolly and I could make it get smaller that way. I could hear Mr. Mehab going 'That's good, that's good,' and I hated him as soon as he said it. Here I was on my knees in front of some fat ugly old man, sucking voraciously on his penis just so I could get a part in one of his goddamned pictures. And what would happen when I *got* that part in the picture? They'd show it in a thousand cinemas all over the country, and a million pimply faced boys would be sitting in the back row in the dark, masturbating and pretending that I was on my knees sucking them off too. It was all too humiliating for me to take. I pushed Mr. Mehab out from behind the desk and stood up. 'Listen, you bastard,' I told him, 'you can take this studio and shove it up your fat, smelly ass!"

"There was a tray of food on his desk, and Mr. Mehab was taking a big bite out of a pastrami sandwich. All the time I'd been sucking his dick he'd been sitting there eating lunch! I could feel the tears starting to flow and I turned and ran out of the office, telling myself that I would never work for that filthy pervert again...."

Since D.R. went on to make eighteen more pictures for the same studio, I'd

like to lay odds that little Miss D.R. went back to Louie's office for a second helping.

In fairness to Mehab, I think I should mention that he didn't get off on *just* blow jobs. Au contraire; he liked getting laid just as much as any other guy, and because of his wealth and his power over so many human beings, Mehab usually got what he wanted. He liked his girls young, and he was particularly anxious to get a certain sixteen-year-old girl singer between the sheets with him. (For legal reasons, I can't mention her stage name, which you would recognize immediately. But her real name was Franny Gumm.) Mehab made it very clear he wanted to go to bed with her, but she made it equally clear that she wasn't having any. For once Mehab was stymied. He couldn't fire Frances without breaking her contract and giving her an excuse to sue him, so he got his revenge another way: he had thousands of copies of her face printed on rolls of toilet paper, and saw to it that the studio lavatories—all 300 of them—used this toilet paper exclusively. (No shit.) For the finishing touch, he ordered the studio cafeteria to serve prune juice for three weeks, just to make sure that the toilet paper got used. One of those rolls of turd-tissue still exists, and was auctioned off by the studio in 1971 for $3,500. If you want to see it, just go to the Franny Gumm Fan Club Headquarters (except the fan club uses her *stage* name) in Fresno, California.

We have to give Louie Mehab credit for one thing: he wasn't prejudiced. He would just as soom jump into bed with a buxom Negress as with a well-stacked white bitch. One of his favorite sayings was: "When the lights are out, all pussies are the same color." In 1941 he offered a movie contract to a well-known black singer whom I'll call Buckwheat Simolian, which isn't her real name. (See, I have this thing about lawsuits...) Buckwheat was starting to sign the contract when she felt Mehab's hand between her thighs, and creeping steadily toward you-can-all-guess-where. Without looking up, Buckwheat said: "Mr. Mehab, I don't sleep with white men." Then she got up and walked out of his office, leaving Louie madder than hell. Whenever he got mad his usual practice was to have some aspiring starlet come up to his office and suck him off, but before he could send for one the door opened and Mehab's assis-

(Please turn page)

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tant, Darwin Blasco, walked in. "Hey, Mr. Mehab," said Blasco, "was that Buckwheat Simolian that just walked out of here?"

"Yeah," growled Louie. "You know I've heard some guys around here say that cunt is pretty sexy, but personally

I wouldn't go to bed with her in a million years."

To which Blasco replied: "Oh, she turned *you* down *too*, huh?"

"No dark meat *today*!"

* * *

I'll close this article with a dirty story that actually happened to me the only time I was in Hollywood. I've never liked Clark Gable. I think he couldn't act his way out of a scumbag, and I get particularly angry whenever I hear some bird babbling about what a big stud Clark Cable was. I decided to expose Gable as the biggest shithead of all time by finding out some really dirty *true* story about him and spreading it around. I decided to see my friend Bert Lumky, a publicity man at Gable's old studio who knows everything about everyone who ever worked in Hollywood; if anybody knew a good dirty *true* story about Clark Gable it would be Bert.

The problem was that Bert worshipped all those old movie people, and even though he was a friend of mine he wouldn't go around telling dirty stories about them—even *true* stories—just because I asked him to. Nosiree, I'd have to be tricky about it. I decided to make up the sleaziest possible *phony* story about Clark Gable, tell it to Bert as if I really believed it was true, and then ask him to verify it. I was sure he would say something like: "I don't

know where you heard *that* pack of lies but there *was* the time that Clark Gable...."And then I would have my story.

So when I saw Bert I said: "Look, I've heard something about Clark Gable and I'd like to know if it's true or not. (Remember, folks, the story I was telling him I'd made up out of my own head.) Artie, I heard that when Clark Gable was at this studio, he had the dressing room next to Judy Garland, and he drilled a hole in the wall so he could watch her take her clothes off every day. Is that true? And I also heard that one day he looked through the hole and saw Judy Garland masturbating herself, and he got so excited that he ran right in there and fucked her, and told her that if she said anything about it to anybody he'd beat the crap out of her. Is that true?" The whole story was total bullshit and I knew it, but I told it as if I actually believed it.

Artie was staring at me like his eyes were going to pop out of his skull. "Where did you hear THAT?" he yelled at me.

"You mean it's *true*?"From the way Artie was acting, I was beginning to think that maybe the story *was* true.

"No, it *isn't* true!" Artie yelled. He was really pissed off by now. "That

whole story is a pack of lies from start to finish, and there isn't an ounce of truth in it! I don't know who told you that about Clark Gable, but it isn't true!"

"'You mean Gable never raped Judy Garland?"

"Hell, no! The guy that did *that* was the same one that was castrated by the dyke Amazon from Sioux City!" he gushed.

"Who the fuck was that?!" I stammered. Bert leaned close and whispered a name in my ear. To this day, I have a perfect story for every cocktail party I'm forced to atttend. "And what have *you* done lately...hmmmm???!"●

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IMAGES OF LUST

(Continued from page 31)

freaked as the sheets were covered with blood. His cock, her belly, the whole fucking scene had to be shot over.

Production Manager screams for make-up. I hear her ask for a small make-up sponge. She and Helen disappear into the john and I know like so many times before she's plunging it up Helen's cunt as far as it will go!

Dir: "O.k. Let's take it again." Scene is taken again but of course Ed can't cum again. . .Helen sucks his limp cock endlessly, but to no avail, it's hard for a minute, then limp. Taking my script girl aside: "Make me some fake cum baby, or we'll be here all fucking day!" Returning with the mixture I tell Helen "Hold this shit in your mouth and when you get him hard again, just let it dribble out. . . you know what I mean bitch, you've done it before. Places people." I tell the cameraman to give me a close-up of her mouth on his cock, but please don't start shooting till he's hard. Ten minutes later the scene is finished. *"Break for lunch"*-I run to take a piss and find Helen straddling the toilet taking a douche, the douche bone inside her, still wet. She's stretched her thick blood red lips which are still hungry for a cock as she lets the mixture flow out. I piss into the tub as she pulls on my balls. "What the hell are you doing Helen?" "Douching, what the hell does it look like? I have to be at the massage parlor in a half hour." She kisses the head of my pissy cock. When I returned from lunch, I found out I had lost a make-up girl, and gafferman. Both had a fight with one of the actors and split.

Dir: "Lunch hour's more than over—let's get back to work! It's the last scene and if we can all keep our shit together, we can wrap in a couple of hours. Now lets do it." Five minutes later everyone's ready. "Where the hell is Blue?" My A.D. goes looking for him, (the dumb bastard). Returning he informs me that he was asleep, he'll be right there.

Dir: Places. . .Action! The scene is set for bondage.

Ange, "Take this robe off me. Now get down on your knees in front of me. I like a slave who is quick, jumps to my commands. She grabs him by the hair, he bends forward. "Now I'm going to give you five whacks on that pretty ass of yours and that's just the beginning. Everytime you make a mistake I'll increase it by five. You count them." She brings the whip down on his ass five times as he counts. "Now thank your mistress for disciplining you."

Director: A light gell is burning! CUT—then a catpole fall's down. I scream "Pick it up again."

Blue: "What's my line? Oh, yeah. "Thank you mistriss." Hey bitch that hurts!"

Director: Blue that's what you're getting paid for! Now shut up and let's pick it up again. Blue bends and starts to kiss Ange's foot.

Ange: I didn't give you permission to kiss my toe. You're just a lousy slave. Go get my high heels. Get down on your knees and polish them with your tongue. But you better make sure they're clean!" Blue does so and starts licking them.

Director: "CUT!" Goddamit Blue, put some life into it, I want to see your tongue! Blue starts getting into it, he hands them back to her.

Ange: "You clumsy fool, they're still dirty and now I'm really going to punish you!" "Does my makeup look alright? Dave these fucking lights are hotter than hell!"

Director: "I know they're hot. Play the scene like you're in hell! Let's go."

Ange: (Looking at me with anger), "Blue, bend over my altar and spread your cheeks." He does so and she slowly begins to insert her entire hand up his ass. The cameraman and crew were in a state of shock.

BLUE: "CUT. . .damn you bitch you're killing me! I told you to do it slowly."

Director: "Props, please get me that jar of numbing cream." "Ange would you apply some of this up his asshole before you start again and get rid of those rings! You could hurt the poor baby, his lover would never forgive us!" Ange does so (laughing). By the time she's in up to her wrist, Blue has a rip-roaring hard on, and screaming at the same time.

Blue: Stop, my cock is killing me! These fucking herpes.

Director: "Keep the camera rolling. Ange don't take your hand out. Get the high-speed camera ready!" Now Blue, I hired you because you're known for doing three cum shots in one day, among your other talents, you get on my set and all I get is bullshit. All I need is one more cum shot and we'll be thru. Now can you do it?

BLUE: No, man, I'm sorry. I'm too sick. . . .

Director: "Alright just let me get the pick-up and reaction shot and you can split." "Richard you know that stiff cock I told you to save? Well, babe I need it now! Okay?"

Richard: "Right on, I'm raring to go, I always get horney on these sets."

Director: "Ange give him some head. Rich, when you're ready to come get in the position Blue was in and jerk off over the altar. (to the cameraman)—While she's working on him set up for a close up on the altar. Just get his cock on film!"

A half hour later. Richard has spewed his healthy load all over the satin covered altar.

Director: "Thank you everybody. Sign your releases. It's a wrap. See you at the screening!"

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(Continued from page 39)

pornie with adequate action and uninspired direction.

There are really two types of lesbian movies—those which are sincere; erotically showing two hot chicks going at it, and those which are obviously mechanical. "Lesbian Party" from Extra Films falls into the latter category, but some porn viewers might not mind. The two lezzies in this film are not exactly convincing but in this case they offer some hefty dividends—two huge sets of boobs. You don't see two such sets of fat milkduds that often, anywhere.

The girls do perform some lesbian action, but it's hard to take your eyes away from those huge knockers. Aside from jumping on each other, nothing much goes on for the first half of the film. The girls are content to hang loose. Later one girl produces a double headed dildo, a stupendous sticker that looks about a foot and a half long. She snakes some of it into her girlfriend's snatch. The lady is rewarded by getting a plunger of her own, a short plastic pud that the girl straps between her legs and shoves between her partner's mammoth mammaries. For those looking for a good erotic lesbian flick with some classy licks, this ain't it. But if you're looking for two titanic titted women fucking around with each other, this one is a winner.

8mm porn flicks are legal in some areas of the country, and quasi legal in others. It's difficult to advise patrons of home-projected porn on the availability of these movies. Kinematics, Box 352, N.Y., N.Y. 10019 supplied the films for our review and have indicated that they are a mail-order firm that stays within the current legal boundaries on what is legal and where. Except in cases of total desperation, an 8mm cuntsumer shouldn't be spending more than $20 per 200 foot reel of color porn. ●

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JOYS UNLIMITED **7168** Melrose Ave., DEPT. **2434**
Los Angeles, CA 90046

Rush me: (I am 21 years of age or older)

____ Lids of OVERTURE @ $4.95 ea. $_____
(2 lids 8.50; 3 for $10!)

____ Lids of CRESCENDO @ $5.95 ea. $_____
(2 Lids 9.50; 3 for $12!)

____ Capsules of ANCIENT JOYS Ginseng $_____

☐ Combination Deal #A (12.50) $_____

☐ Combination Deal #B (20.00) $_____

Sub Total $_____

Postage & Handling $ .75

In Calif., ADD 6% sales tax $_____

TOTAL $_____

(Note: Foreign orders add $2 for AIR MAIL DELIVERY)

FREE! Cigarette Rolling Machine with any order $10 or over!

NAME _____

Address _____

City _____ /State _____ /Zip _____

Enclosed is $ _____ ☐ Check ☐ Cash ☐ Money Order